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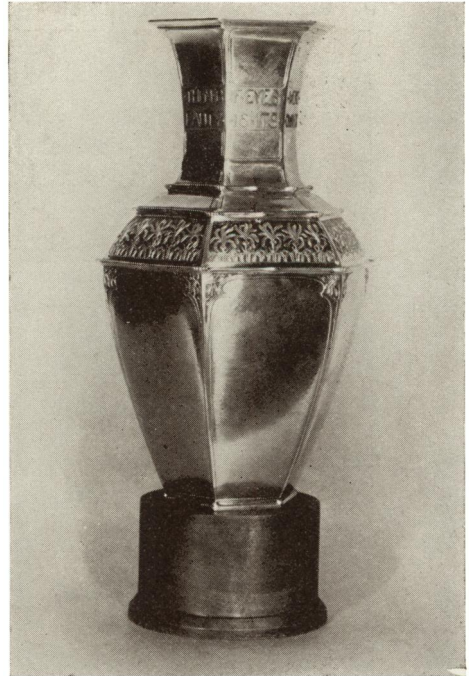
CLYDE H. BURROUGHS..Secretary and Curator

HOURS

The Institute is open daily from 9:00 a.m.
to 5:00 p.m.; Sundays from 2:00 p.m. to 6:00
p.m.; holidays from 2:00 p.m. to 5:00 p.m.
Admission is always free.

HAND WROUGHT SILVER VASE

A recent addition made by Mr.
George G. Booth to his collection of
decorative or industrial arts is a
large hand wrought silver vase, the
work of Mr. Arthur J. Stone. It
has been suggested that when Mr.
Stone was commissioned to execute
a work of this kind he perhaps
deemed some visible reason for do-
ing so necessary, and we therefore
read in raised gold letters around
the neck of the vase the inscription:
"If eyes were made for seeing, then
beauty is its own excuse for be-



HANDWROUGHT SILVER VASE BY ARTHUR
J. STONE. PRESENTED BY GEORGE G.
BOOTH, ESQ.

ing," an Emersonian variation of
the theme of the concluding
couplet of Keats' "*Ode to a Grecian
Urn*."

The vase stands about twelve
inches high and is hexagonal in
shape with a series of finely bevelled
shoulders breaking the curve from
flare to lip. The decoration, aside
from the inscription, consists of a
rich band of damascened gold orna-
ment overlaid and beaten into the
silver just above the flare, and of
narrow mouldings with tiny ball
ornaments at the corners.

C. C.